Acknowledgements:

Thanks to Jesse Wittman and Kenny Phelps for their astonishing impromptu one-take chops, and superb musical acuity.

Thanks to Ben Vawter, aka Aireborn Recording Studios for his highly professional recording, mixing, and mastering expertise - and for the C7 Yamaha!

Thanks also to Mark Monts de Oca and family for their thoughtful hospitality.

Special thanks to Charlie Pritchett for his kind appreciation and generosity.

I cannot express enough admiration and gratitude for my Executive Producer, Alexander (Sandy) Williams.

This whole thing was his idea: he handled all the logistics, tactical management, and most of the funding issues.

His vision and organizational skills allowed me to focus on the aesthetic aspect of this endeavor.

The added bonus was our long lasting, steadfast collective friendship being rekindled: Mark, Charlie, Sandy and me after so many decades of separation.

Finally, I wish to dedicate this set of recordings with my deepest thanks to The Supreme Being and to all of those who continue to inspire, guide and watch over me.

Michael E. Royal